**EQUAL OPPORTUNITIES MONITORING – EMPLOYED**

Please return this form by email to stagedoor@unicorntheatre.com.

The Unicorn Theatre is a committed to being an equal opportunities employer. It is not obligatory, but by completing it you will help us monitor the effectiveness of our reach and allow for the collation and reporting of sensitive data to effect change where it is needed (we would much prefer you answer ’prefer not to say’ in all categories than not complete the form at all). The categories we use are taken from the Arts Council England standard reporting criteria – if you would like to suggest a different category, please do add it in.

**The data from this form is kept confidentially - Please mark an ‘x’ in the appropriate box.**

**GENDER**

|  |  |  |  |
| --- | --- | --- | --- |
| Male |  | Prefer not to say |  |
| Female |  |  |
| Non Binary |  | Please check this box if your gender is different to the sex you were assumed to have at birth |  |

**ETHNIC BACKGROUND**

|  |  |
| --- | --- |
| Prefer Not To Say |  |
| **ASIAN / BRITISH ASIAN** |
| Indian |  | Bangladeshi |  | Any other Asian background |  |
| Pakistani |  | Chinese |  |  |  |
| **BLACK / BLACK BRITISH** |
| African |  | Caribbean |  | Any other black background |  |
| **MIXED**  |
| Black Caribbean & White |  | Black African & White  |  | Asian & White |  |
| Any other mixed background |  |  |  |  |  |
| **WHITE** |
| British |  | Gypsy or Irish Traveller |  |  |  |
| Irish |  | Any other white background |  |  |  |
| **OTHER** |
| Arab |  | Latin American |  | Any other ethnic group |  |

**AGE** - Please enter your date of birth:

|  |
| --- |
|  |

**ARE YOU A DISABLED PERSON?**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Visual Impairment/Blind |  | Mental Health |  | Not disabled |  |
| Hearing Impairment/Deaf |  | Invisible Disabilities |  | Prefer Not To Say |  |
| Physical Impairment |  | Cognitive or Learning Disabilities |  | Other |  |
|  |  | Long-term health condition |  |  |  |

**DO YOU IDENTIFY AS NEURODIVERSE?**

|  |  |  |  |
| --- | --- | --- | --- |
| Yes |  | Prefer not to say |  |
| No |  |  |

**SEXUAL ORIENTATION**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Prefer Not To Say  |  | Gay man |  | Lesbian / gay woman |  |
| Heterosexual / straight |  | Bisexual |  | Queer (other than above) |  |
| I would describe it as: |  |

**SOCIO-ECONOMIC BACKGROUND**

Please enter the occupation of the main/highest income earner in their household when you were 14 years old.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Long-term unemployed (for more than a year) |  | Routine Manual and Service Occupation (eg. driver, cleaner, porter, packer, labourer, bar / waiting staff) |  | Clerical / Intermediate Occupation (eg. secretary, call centre, nursery nurse) |  |
| Short-term unemployed (for a year or less) |  | Semi-Routine Manual and Service Occupation (eg. postal worker, machine operative, security guard, farm worker, receptionist, catering assistant) |  | Modern Professional Occupation (eg. teacher, nurse, social worker, actor, musician, police officer) |  |
| Traditional professional occupation (solicitor, accountant, doctor, engineer) |  | Technical and Craft Occupation (eg. mechanic, plumber, printer, gardener, train driver) |  | Retired |  |
| Middle or Junior Manager (office manager, retail manager, bank manager, publican) |  | Senior Manager / Administrator (eg. chief executive, finance manager) |  | Not applicable |  |
| Prefer not to say |  | Other – please specify: |  | Don’t know |  |

**NAME**

|  |
| --- |
|  |

**POSITION** (eg performer, director, usher) and **SHOW TITLE** (if you are working on a particular show)

|  |
| --- |
|  |

**START DATE FINISH DATE** (if known)

|  |  |
| --- | --- |
|  |  |

**POSTCODE**

|  |
| --- |
|  |

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