

A Unicorn Theatre production



HOME SONG

Creator, Composer and Director
Designer
Movement & Puppetry Director
Lighting Designer
Associate Lighting Designer

Cassiopeia Berkeley-Agyepong
Ruth Badila
Aimee Louise Bevan
Aisha Oyedepo
Chuma Emembolu

Technical Stage Manager
Production Manager
Puppet Makers
Puppet Maintenance
Costume Supervisor

Dynzell Muguti
Anna Harlow
Olivia Raconzer & Emily Wright
Keith Frederick
Luke Abbott

Adwoa
Mother/New friend
Understudy Adwoa & Mother/Kwame

Monet Marquis
Nkara Stephenson
Halle Brown

Originally commissioned and produced by Unicorn Theatre and Talawa Theatre Company.

Developed through Talawa Theatre Company's Early Years Programme, supported by the Paul Hamlyn Foundation and Arts Council England.

CAST

Monet Marquis (She/Her)
Adwoa

Monet Marquis is an actor, singer and musician, trained at Mountview Academy of Theatre Arts. Theatre credits include *Elvis Evolution* (Excel Waterfront) and *The Last Halloween of Diablo* (The Hope Theatre), with screen credits including *Yardie* (2018), *Bridget Jones: Mad About the Boy* (2025), *Luke Cage* (Netflix) and *The Get Down* (Netflix). Additional credits include *Harry Potter: Dark Arts Feature* (Warner Bros. Studio Tour London).

Nkara Stephenson (They/Them)
Mother/New friend

Credits include: *After The Act: A Section 28 Musical* (Royal Court Theatre); *Crying Shame* (Pleasance Edinburgh Fringe); *Heartstopper* (Netflix); *Pippin* 50th Anniversary (Dominion Theatre).

Halle Brown (She/Her)
Understudy Adwoa & Mother/Kwame

Training: Arts Educational
Theatre includes: *The Tempest* (Royal Shakespeare Theatre) *Noughts and Crosses* (Regent's Park Open

Air Theatre) *The Crucible* (The National Theatre & The Gielgud), *Home Song* (Unicorn Theatre), *Dolly Parton's Smokey Christmas Carol* (Southbank Centre)

Workshops for Pavarotti, Marie Curie, Riviera Girl, Homesong and Swag Age: Shout Out and Joseon!

CREATIVE TEAM

Cassiopeia Berkeley-Agyepong (She/Her)
Creator, Composer and Director

Cassiopeia is a director, writer and performer from Croydon. She is passionate about collaborating with others to reimagine canonic material and creating original work which champions global majority voices. Music is an integral part of Cassi's work and she's always exploring new ways to enrich and expand how we tell stories through music on stage.

Cassiopeia studied Music at the University of York and then trained as an actor at the Royal Academy of Music. She made her West End debut in *Caroline, or Change* and has toured the UK with *The Phantom of the Opera*. Cassiopeia's portfolio of work encompasses writing, directing, devising, dramaturgy, performing, composing and workshop facilitation. She

is a co-founder of Speaks of Rivers, a physical theatre company who use puppetry, spoken word and music to create original stories for young audiences.

Creative highlights include:

Writing: *Christmas Together!* (Winterbourne Junior Girls School); *A Night with Joséphine* (Touring); *The Fourteenth Stop* (Arcola Outside; Camden People's Theatre); *Shuck 'n' Jive* (Soho Theatre)

Directing: *Journey - The Black British Puppet Show* (Schools & Museums Tour); *Xpressions* (Lyric Hammersmith); *In the Deep* (Almeida); *The Six of Calais & Ruth* (Pegasus Opera Company); *The Magic Flute* (Grand Opera House, York)

Ruth Badila (She/Her) Designer

Ruth trained at University of the Art, Wimbledon, graduating in 2020. She has since landed the role of Associate Assistant Designer at the Kiln Theatre. Working and learning from a range of amazing creatives, mentored by Tom Piper. She hopes to contribute and respond innovatively to the rapid change of the industry. Whilst also thinking of ways theatre can become more accessible and representative. She has recently finished her year-long role at the National Theatre as an Assistant Designer.

Aimee Louise Bevan (She/Her) Movement & Puppetry Director

Aimee is a London born actress, dancer, puppeteer and theatre maker. She is passionate about creating new theatre, and interested in bringing stories alive through physicality. Over the past few years she has built up a diverse list of credits, most notably *Mog's Christmas* (The Wardrobe Ensemble), *The Gruffalo* (Tall Stories), *In The Night Garden* (Minor Entertainment) and *Small Island* (National Theatre).

Most recently, Aimee performed a marionette production of *The Sorcerer's Apprentice* as part of Little Angel Theatre's 600 Years On Strings event. Other puppetry credits include *I Want My Hat Back*, *There's a Rang-Tan in My Bedroom & Other Stories*, *Firebird*, *Reach for the Stars* (Little Angel Theatre), *The Holly King* and *The Oak King* (Wild Rumpus/BAC).

Choreographer/Movement Director credits include *Burnout* (Shybairn Theatre), *The Wolves are Coming for You* (Jack Studio Theatre) and *High School Never Ends* (Waterloo East Theatre).

Aisha Oyedepo (She/Her) Lighting Designer

Aisha Oyedepo is a multidisciplinary artist specialising in Lighting Design and Writing based in Glasgow. She is passionate about disability access and intersectionality in the arts and fuels it into her work. Aisha is working on her first novel and play and believes in creating and being a part of stories that matter.

Credits include – Assistant Lighting Designer: *Artist Voice Residency* (Project X Dance); *Mandate CPP*: Lighting Designer (Royal Conservatoire of Scotland), *Iya*; *E mi, M ho, Mise* - Writer and Sound Designer (Project X Voice Residency); *Gloria* - Lighting Designer (Royal Conservatoire of Scotland); *Parliament Square* - Lighting Programmer (Royal Conservatoire of Scotland), *The Dream* - Lighting Designer (Royal Conservatoire of Scotland); *Sendiri* - Lighting Operator (SWG); *Grin / Expectations of Generosity* - Writer (Mele Broomes).

Chuma Emembolu (He/Him) Associate Lighting Designer

For over two decades now Chuma Emembolu has become one of the industries leading go-to designers for exciting and innovative professional lighting design.

Theatre includes: *Peter Pan* (Mayflower Theatre), *Sleeping Beauty* (Princess Theatre Torquay) *The Great Privation* – Offie Nominated (Theatre 503), *Grindr the Opera* - (UK Tour), *Sugar Daddy* (Underbelly Boulevard Soho), *Cavalleria Rusticana* (Blackheath Halls), *Snow White* (Kenton Theatre), *All Seeds Can Grow Here* (Talawa), *Last Goal Wins* (Broadway Theatre), *Owners* (Jermyn Street Theatre), *London Zoo* (Southwark Playhouse), *Semele* (Blackheath Hall); *Around The World In 80 Days* (Theatre by the Lake/Hull Truck Theatre); *Comedy of Errors (more or less)* (Shakespeare North Playhouse/Stephen Joseph Theatre); *Ruth and Six of Calais* (Royal Academy of Music); *Sir John in Love* (Opera Holland Park); *The Shoemaker* (Wales Millennium Centre); *Owners* (Jermyn Street Theatre); *For Black Boys Who Considered Suicide When The Hue Got To Heavy* (New Diorama Theatre); *Icarus* (Tobacco Factory Theatres); *Great Expectations* (Playground Theatre); *Dwarves* (White Bear Theatre); *Aspern Papers*, *L'enfant* (Royal Academy of Music); *Here's What She Said To Me* (Belgrade Theatre/York Royal Theatre); *Man of Mode* (The Mack); *The Night Woman* (The Other Palace); *Love, Poison Passion and Purification* (Susie Sainsbury) Theatre; *Maggie and Ted* (Garrick Theatre); *Tales from Ovid* (Swan Theatre); *Don Juan* (Hoxton Hall); *Bouncers and Shakers* (Gulbenkian Theatre/Marlowe Theatre); *Tainted The Musical* (VAULT Festival).

ABOUT UNICORN THEATRE

Transforming young lives through theatre.

At the Unicorn we create new, inventive and enthralling theatre experiences for children aged up to 13. Every year, we welcome around 65,000 families and schools through our doors, and many thousands more through Unicorn Online.

We believe that young people of all ages, perspectives and abilities have the right to experience exciting, entertaining and inspiring work and we actively seek out children who wouldn't otherwise attend, offering free tickets where needed. We develop work with children from our partner schools and community groups to ensure that our work remains relevant and informed by the young people we serve. Our values of courage, curiosity and respect run through everything we do.

ABOUT UNICORN'S CREATIVE HUB

The Unicorn places children at the centre of our work, inviting them to become our collaborators. Through our Creative Hub, children aged 0 – 13 years have the opportunity to connect with artists and facilitators and together they develop Unicorn productions, influencing and shaping the work on our stages.

Through this programme, we work with local children and young people and invite them into the research, development and delivery of our shows, wherever possible. We also create activities for our audiences and ensures that those living closest to the theatre have access to Unicorn productions through our Locally Funded Tickets scheme. Our bespoke partnership programmes support local schools by delivering creative approaches to learning.



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