

A Unicorn Production

POCKET MONEY



Cast
Cast
Understudy
Cast
Cast
Cast

Nigel Barrett
Neil Frost
Emily Hayman
MISFYA
Jamar Morgan
Rochelle Rose

Created by
Set & Costume Designer
Lighting & Video Designer
Sound Designer
Music Producer & DJ
Video Design Collaborator
Sound Consultants

Nigel Barrett and Louise Mari
Laura Hopkins
Joshua Pharo
Marie Zschommler
MISFYA
SR
Ben and Max Ringham

Stage Manager
Deputy Stage Manager
Assistant Stage Manager
Work Experience Stage Manager

Sunita Hinduja
Rike Berg
Elsa Gear
Phoenix Morgan

Production Manager
Video Operator
Production Electrician
Lighting Programmer
Lighting Programmer
Costume Supervisor
Wardrobe Assistant

Ria Tubman
Lilly Hart
Matt Lewis
Ruth Harvey
Cara Hood
Luke Abbott
Beth Allen

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Developed in consultation with an Advisory Group of financial experts, led by Nizam Uddin OBE (Executive Consultant & Chair). The group includes: Aimée Allam (Executive Director, Financial Times Financial Literacy & Inclusion Campaign), Edward Blair (Head of Private Markets, Oberon Investments), Andrew Hebden (Head of Public and Stakeholder Engagement, Bank of England), Mehreen Khan (Economics Editor, The Times), Mathias Wikstrom (Founder and CEO, Doconomy), Alderman Alastair King (Chairman, Nesbitt King Group & 696th Lord Mayor of London), Neamul Mohsin (Chief Investment Officer, Oxford University Endowment), Rebekah Westphal (Dean of Admissions, Financial Aid & Communications, American School in London) and Louise Williams (Chief Financial Officer, Aberdeen Advisor).

CAST

Nigel Barrett (He/Him)

Theatre includes: *Hamnet*, *Julius Caesar*, *Kingdom Come*, *Richard III* (RSC), *Cymbeline*, *Taming of the Shrew*, *Princess Essex* (Shakespeare's Globe), *Drive Your Plow Over the Bone the Dead* (Complicite), *Britannicus* (Lyric Hammersmith), *Living Newspaper* (Royal Court), *Margate/Dreamland*, *Get Stuff Break Free*, *The Eye Test* (National Theatre), *Attack of the Wolfdogs*, *The Show In Which Hopefully Nothing Happens*, *Baddies the Musical* (Unicorn), *Cyrano de Bergerac* (Northern Stage), *Kidstown*, *The Passion*, *Praxis Makes Perfect*, *Shelflife* (National Theatre Wales), *Pericles* (Regents Park), *SHUNT*.

Film and TV includes: *One Hundred & Eighty* (Dark Avenue Film), *Doctors*, *Casualty*, *The Mysteries*, *Coast*, *The Lens* (BBC), *Dream Agency* (Forest Fringe/Arthaus), *Cycles* (Toynbee Films), *The Gospel of Us* (Welsh Film Council), *Hairy Eyeball* (Channel 4), *England My England* (Film 4), *Robin Hood* (Squint Opera), *Better Than Life* (Telecaster).

Neil Frost (He/Him)

Neil is a performer, theatre maker and co-artistic director of the award-winning Mad Etiquette, a theatre company specialising in clown-influenced contemporary performance. Neil regularly performs with UK charity Clowns Without Borders.

The Door (Soho Theatre); *The Establishment* (Jacksons Lane Theatre); *Le Bureau De Strange* (Soho Theatre); *The Naked Week* (BBC Radio 4); *Stuff & Nonsense* (Komedia); *Captain Cauliflower* (Melbourne International Comedy Festival); *Eton Mess* (Assembly); *Nina Conti and Friends* (The Comedy Store); *The Grammar Gameshow* (BBC); *Harry Hill's History of TV* (BBC); *The White Elephant* (BBC); *The Boy Who Climbed Out Of His Face* (Shunt); *Lucky Dip* (Pleasance Theatre); *Newsrevue* (Canal Cafe Theatre).

Emily Hayman (She/Her) Understudy

Stage credits include; *Allegra* (UK Tour) & *How Long Have We Been Here?* (Theatre 503).

Short film credits: *Cliff Edge*, directed by Heloise Lowenthal.

MISFYA (She/They) Cast, Music Producer & DJ

Lauded for her bold and empowering club music, MISFYA (she/they) is a music producer / DJ with 2

self-produced EPs under her belt and an upcoming debut LP (2027). Shaped by early experiences within London's underground dance spaces, her practice is rooted in a bass-heavy, percussive sonic world informed by a broad spectrum of club genres. Since, she's commanded dancefloors and ignited crowds at Glastonbury, Fabric, Village Underground, Colour Factory, Printworks, Venue MOT, Sonic Acts Festival. Other credits include: *FONETIKA* - a film by MEDMO, AKIYA 'INCOMPLET' SHORT FILM.

Jamar Morgan (He/Him)

Jamar recently graduated from the Professional Acting BA (Hons) course at LAMDA.

Credits include: *Dough* (Intergalactic Studios); *The Whale* (Frameless); *Block Tales* (Alpha Bravo Studios); *Shadows* (LAMDA); *[Blank]* (LAMDA); *The Frontline* (LAMDA); *The Last Days of Judas Iscariot* (LAMDA)

Rochelle Rose (She/Her)

Theatre includes: *Mass* (Donmar Warehouse), *Black Power Desk* (Brixton House), *Untitled F*ck M*ss S**gon Play* (Young Vic), *Rockets and Blue Lights* (National Theatre / Royal Exchange Theatre), *salt* (Royal Court), *The Ridiculous Darkness* (Gate Theatre), *The Mountaintop* (UK Tour), *Cinderella and Aladdin* (Oxford Playhouse), *The Winter's Tale* (Orange Tree Theatre) and *One Monkey Don't Stop No Show* (Kiln Theatre / Eclipse Theatre).

Television includes: *The Witcher* (Netflix), *Death in Paradise* and *Lawful Killing* (BBC One).

Film includes: *Boxing Day* (Film 4), *ear for eye* (BBC Films).

CREATIVES

Nigel Barrett and Louise Mari Creators

Nigel Barrett & Louise Mari have been at the forefront of cutting-edge British theatre for more than 25 years. They make totally original work that pushes at the boundaries of theatre, live art and popular entertainment.

They met as part of pioneering cult performance collective SHUNT and together they curated and ran the revolutionary arts bar and club THE SHUNT LOUNGE. They have been working in a creative partnership ever since.

They have been commissioned by Manchester International Festival, National Theatre Wales, The

Barbican, Expo Dubai, Tate Britain, The ICA, LIFT, The Museum of London, The Science Museum, Liverpool Biennial, The Yard, Great Ormond Street Hospital and the National Theatre.

They are winners of the Oxford Samuel Beckett Theatre Trust Award, The Stage Award, FringeReview Outstanding Theatre Award and Immerse News Digital Award.

Laura Hopkins (She/Her) **Set & Costume Designer**

Laura Hopkins is an award-winning set and costume designer, working across theatre, opera, dance and experimental performance.

Theatre designs include: *Even These Things* (Royal Exchange Theatre); *Go with Your Heart* (Ballet Basel); *Legally Blonde* (Open Air theatre); *Rockets and Blue Lights* (National Theatre); *Dracula* (Leeds Playhouse); *The Divide* (Old Vic); *Troilus & Cressida* (RSC); *Falstaff* (ENO); *Black Watch* (NTS); *The Golden Ass* (Shakespeare's Globe).

Awards include: UK Theatre Award for Best Design (*Dracula*); Critics' Awards for Theatre in Scotland Award for Best Design (Lanark); TMA Awards for Best Design (*Doctor Faustus* and *Mister Heracles*).

Joshua Pharo (He/Him/They) **Lighting & Video Designer**

Recent Theatre credits include: *Atlantis* (Theater Clwyd & Chichester Festival Theatre); *A Midsummer Night's Dream*, *Noughts & Crosses* (Regent's Park Open Air Theatre); *Kenrex* (Off-Broadway/Other Palace/Southwark Playhouse/Sheffield Theatre); *Brighter Still* (Bradford City of Culture); *Antartica* (Little Bulb); *It Walks Around The House At Night* (UK Tour); *Measure for Measure* (RSC); *The Reckoning* (Arcola Theatre); *The House Party*, *A Raisin in the Sun* (Headlong/UK Tour); *The Nutcracker* (Polka); *Stranger Beasts*, *I Am Kevin* (Wildworks); *The Hot Wing King*, *The Odyssey Episode 5*, *Jekyll & Hide* (National Theatre); *The House Party*, *Crave*, *random/generations* (Chichester Festival Theatre)

SR (They/Them) **Video Design Collaborator**

As Lighting Designer: *Fireside Tales* (Punchdrunk Enrichment); *The Glass Menagerie* (Yard Theatre); *Sweet Dreams* (Marshmallow Laser Feast and Factory

International); *The Trials and Passions of Unfamous Women* (Clean Break, Lift Festival and Brixton House); *Enitan's Game* and *Route 158* (Punchdrunk Enrichment); *The Burnt City* (Punchdrunk Global Limited, as Lighting Associate); *Belongings* (Tangled Feet); *Let Loose* (Unicorn Theatre and English National Ballet).

As Lighting and Video Designer: *Stranger Beasts* (Wildworks, with Joshua Pharo); *I Wish* (Unicorn Theatre).

As Creative Captioner/ Video Designer: *Exxy* (Dan Daw Creative Projects); *Odd and the Frost Giants* (Unicorn Theatre); *Nowhere* (Fuel Theatre); *Endurance* and *WrestleLadsWrestle* (Jenni Jackson); *The Nova Effect* (20 Stories High); *Antony and Cleopatra* (codesign with Ben Glover) and *The Duchess of Malfi* (Shakespeare's Globe); *Driftwood* (Pentabus and ThickSkin); *Galatea* (co-design with Joshua Pharo, Wildworks and Marlborough Productions); *Watch on the Rhine* (Donmar); *A Dead Body in Taos* (Bristol Old Vic and Fuel Theatre); *The Solid Life of Sugar Water* (Orange Tree Theatre).

Marie Zschommler (She/Her) **Sound Designer**

As sound designer, theatre includes: *Pocket Money* (Unicorn); *Bindweed* (Ambassadors); *Godot's to-do list* (Royal Court Theatre); *All the Tomorrows we're still fighting for*, *Love for Love* (Wimbledon College of Art); *RAVE* (PODIUM, Esslingen); *Barrier(s)* (Camden Peoples Theatre, UK tour); *Earthquakes in London*, *A Dream* (Royal & Derngate); *Grusome Playground Injuries* (The Glitch); *The Promise* (Lyric Hammersmith/ UK tour); *The Vagina Monologues* (Hackney Empire/UK tour); *Funeral Sandwiches* (Drayton Arms).

As associate sound designer, theatre includes: *You're so special* (Soho); *John Proctor is the Villain*, *Cow/Deer* (Royal Court Theatre); *I'm Sorry Prime Minister* (Apollo Theatre/ UK Tour); *Anne Boleyn The Musical* (Hever Castle); *Ben And Imo* (RSC/ Orange Tree); *Abigails Party* (Royal Exchange); *Bernada Albas Haus* (SchauSpielHaus Hamburg); *RUCKUS* (UK Tour); *Walking Cats* (Vaults); *The Trials Of Josie K* (Stratford Youth Zone, Unicorn); *A Christmas Carole* (Southend Palace).

Ben and Max Ringham **Sound Consultants**

Ben and Max Ringham are multi-award-winning composers, sound designers, and writers.

Notable productions include: *An Ark* (The Shed NYC), *Waiting for Godot* (Broadway), *Bacchae* (National Theatre), *Inter Alia* (National Theatre/Westend), *Teeth'n'Smiles*, *Elektra* (Duke of York's), *The Tempest*/*Much Ado About Nothing* (Drury Lane - West End), *Prima Facie* (West End/Broadway), *A Doll's House* (Broadway), *Cyrano* (West End, BAM), *Much Ado About Nothing* (Drury Lane), and *Blindness* (Donmar and International).

As Creators: *Exemplar* (Radio series 1, 2 & 3 written for BBC Radio 4, BBC Audio Drama Award Winner), *Reflections* (2 Temple Place), *ANNA* (Created for National Theatre, Olivier award Nomination, Best Sound Design, The Return (Directed for ETT), *Curse of the Crackles* (Created for STH), *Looking for Nigel* (BBC R and D).

ABOUT UNICORN THEATRE

Transforming young lives through theatre.

At the Unicorn we create new, inventive and enthralling theatre experiences for children aged up to 13. Every year, we welcome around 65,000 families and schools through our doors, and many thousands more through Unicorn Online.

We believe that young people of all ages, perspectives and abilities have the right to experience exciting, entertaining and inspiring work and we actively seek out children who wouldn't otherwise attend, offering free tickets where needed. Through our Creative Hub, we develop productions with children from our local partner schools and communities to ensure that our work remains relevant and informed by the young people we serve.

ABOUT UNICORN'S CREATIVE HUB

The Unicorn places children at the centre of our work, inviting them to become our collaborators. Through our Creative Hub, children aged 0 – 13 years have the opportunity to connect with artists and facilitators and together they develop Unicorn productions, influencing and shaping the work on our stages.

In this programme, we work with local children and young people and invite them into the research, development and delivery of our shows. Through this, they become our Creative Associates. We also create activities for our audiences and ensures that those living closest to the theatre have access to Unicorn productions through our Locally Funded Tickets scheme. Our bespoke partnership programmes support local schools by delivering creative approaches to learning.



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