



THE THREE BILLY GOATS GRUFF VISUAL STORY

This visual resource is for children and young adults visiting the Unicorn Theatre to see a performance of **The Three Billy Goats Gruff**.

This visual story is intended to help prepare you for a new experience and help you to become familiar with the surroundings and the performance.

This performance is **fast paced, high energy, and musical** and contains some scenes with **sound effects, bright lights** and **physical action**.

THEMES

The performance has themes of **family, friendship, adventure, the environment, responsibility, fun, trickery, danger, and gratitude.**

SCENES TO NOTE

There is one scene where the Troll is in his lair. The lights get a bit **darker**, and you will hear some **creepy music**. The troll sings a song about how much he loves **eating goats**, but he never eats any goats in the show.

There are three sequences when the Troll **pops out** from under a bridge and tries to stop the goats from crossing. You will hear the **creepy music**, and he will sing about **eating the goats**. He gets in a **fight** with Big Goat. The fight is pretend, and all of the goats will be safe at the end.

At the end of the bridge scene, it looks like the Troll **turns to stone**. This is just a **special effect**, and no one has actually turned to stone.

SOUND

Throughout the performance, the actors will sing **loud songs**, and you will hear **recorded music**.

Throughout the performance, you will hear some **sound effects**, like the sound of **birds**, an **owl hooting**, **tummy grumbling**, **thunder**, and some **creepy Troll sounds**.

Don't worry, these sounds don't last long, and you can cover your ears if you want to.

Sometimes, the performers will **ask the audience questions and the audience may answer and join in**. These moments may be **quite loud**.

We have adjusted the **volume** on all sound effects to be **lower**.

LIGHTING & EFFECTS

During the performance, the lighting will change between scenes. Sometimes it is **darker** onstage, and sometimes it is **brighter**. Sometimes there is only light on **one part of the stage**, and sometimes on the **whole stage**.

The show contains a **small confetti throw, colour-changing LED light strips**, and occasional **lights changing colour** onstage.

We have slowed down any **flashing light effects**.

The **house lights**, which are the lights in the audience seating area, will remain on at a **low level** throughout the performance.

AUDIENCE REACTIONS

During the show you might find something **funny**, you can **laugh** if you like.



During the show you might see or hear something that makes you feel **sad**. You can feel sad if you like, that's okay.



During the show, other audience members might **react** to what is happening onstage, by **laughing, shouting, screaming, clapping,** being **surprised,** or **speaking out loud.** These moments may be quite **loud.**

You can **join in** if you want to or you can cover your ears if you want to.

During the show you might feel that you need to take some time out.

If you do, don't worry about it, **find an Usher** and let them know.

They will take you to the **chill out space** where you can relax and return to the show when you feel ready.

The performance is approximately 55 minutes. There is no interval.

THE BUILDING

Welcome to the Unicorn Theatre! We are a theatre for children, young people, and adults.

This is the main entrance of the theatre.



There are some steps before you get to the front door.

There is also a ramp you can use to get to the front door.

When you enter through the front door, you will see a big space with lots of tables and chairs in an area called the Foyer.

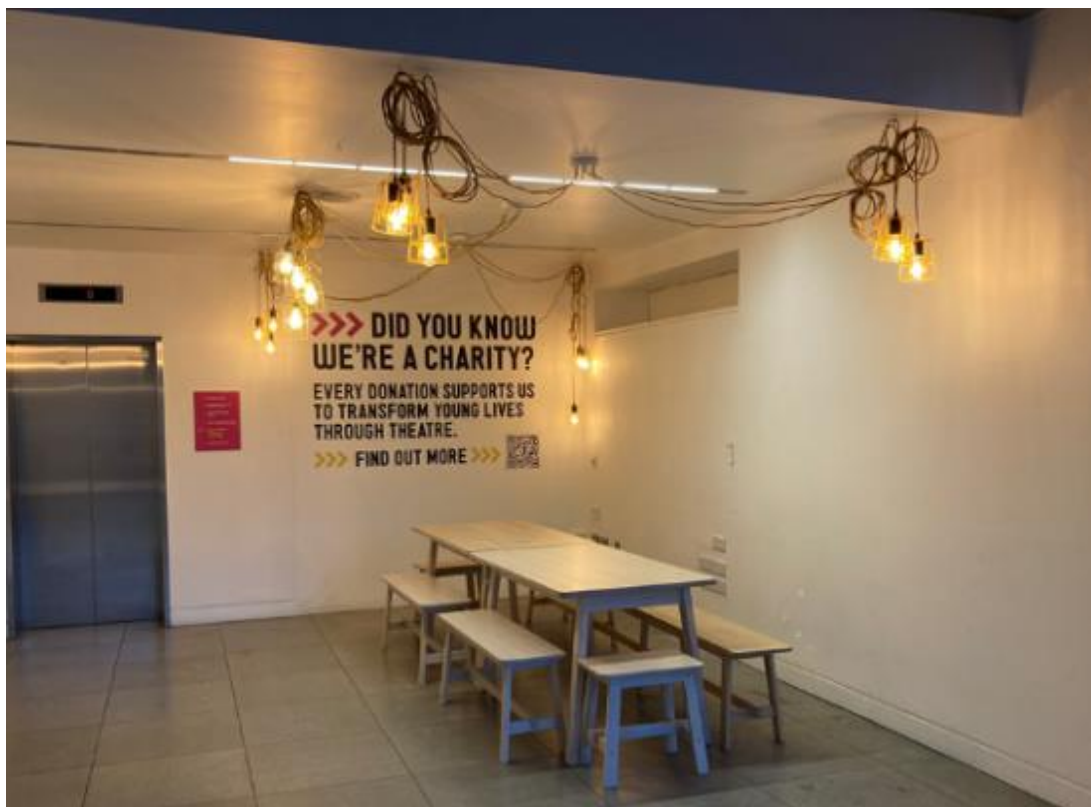


In the foyer, you will see the Box Office and Tuck Shop.



This is where you can ask us any questions about your tickets. You can also buy a book, snack or ice cream before the show!

You might see some adults and children sitting at some of the tables having something to eat or drink. You can also bring your own drinks and snacks with you.

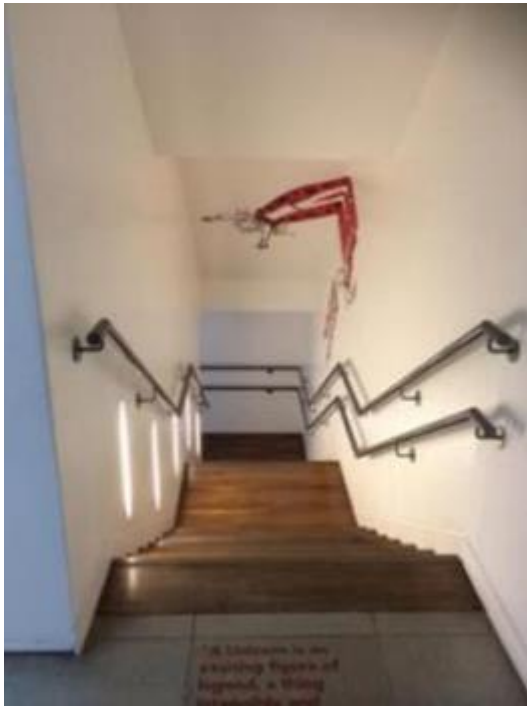


When you arrive at the theatre, you will be met by one of the Ushers, who will be wearing a dark red shirt with USHER written on the front and back like the one you see here.



You can ask an Usher if you have any questions and they will do their best to help you.

If you need to use the toilet, there are some **downstairs**. You can use the stairs going down one floor, or you take the lift to **Floor -1**.



These are the toilets downstairs.

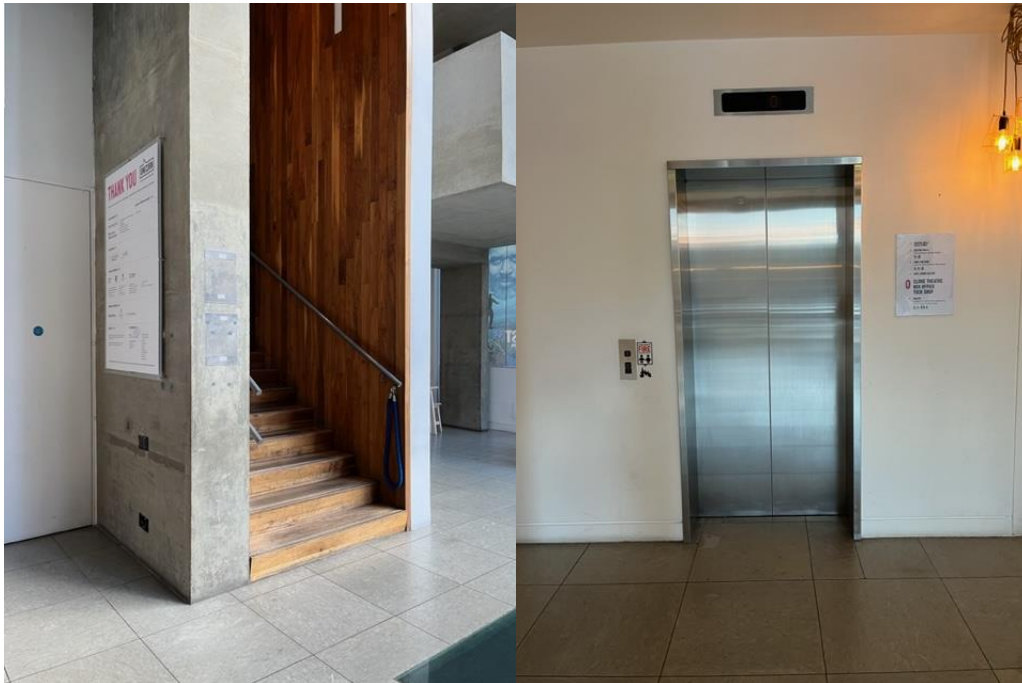


There are also some toilets upstairs, on Level 2 and 3. You can use the lift if you want to, or take the stairs up. These toilets are **family and all-gender**, so anyone can use them.



When it's time to see the performance, you will hear a **loud bell ring**.

That means it's time to go inside the theatre, which is upstairs on **Floor 3**. You can use the stairs, or take the lift.



When you get to Floor 3, you will go inside the Weston Theatre.



When you enter the **theatre**, you will see the **stage** where the actors stand and act.



The stage is grey and stony, with dry grass on either side. You will see two pointy, grey mountains with a **green strip of lights** on either side. You will see a big blue sky with fluffy clouds.

The rest of the room is full of purple seats.



You can find your seat and make yourself comfortable. An usher can help you find your seat.

You will hear **bird sounds, like an owl hooting**, all around the space.

During the performance you will hear **music, singing, and sound effects**. You can cover your ears if you need to.

There are the **five actors** in the show.

This actor plays Big Goat.



This actor plays Middle Goat



This actor plays Baby Goat.



This actor plays Little Bo Frilly.



This actor plays The Troll and Mr Bo.



While you are waiting for the show to begin, The Troll will come onstage with a ladder.

He might look a bit **grumpy** and **scary**, but he is just **being silly** and he is not going to hurt anyone.

He pulls down a sign, and you will hear a **rope-pulling sound**. He paints the grass onstage and licks the paint, yuck!



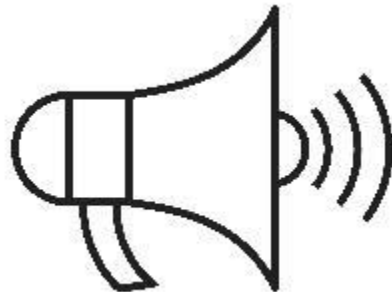
He falls with some green letters, and tries to put them on the sign.

He's trying to spell "The Greener Side" and asks for your help. You can help if you want to. This can be **quite loud**, so you can cover your ears if you like!

He is a silly Troll, and he puts some letters the wrong way!

The sun is coming up soon, so he puts the sign away and takes the ladder offstage.

The **lights** will start to get **darker** onstage and you will hear an **announcement** from the Troll.



The **announcement** will ask you to turn off your phones and save your snacks until the end of the show.

You will hear **loud music**. These are the **different songs** you will hear during the performance. You will see the **lights on stage** and the **strip of lights** on the mountains **change colour**.



The **lights** will get brighter, and you will see the goats come onstage, doing a dance.

It's Big, Middle, and Baby—the Three Billy Goats Gruff! They will **sing** a song to introduce themselves.



In the song, the light strips will **flash different colours**, and the Billy Goats will dance and **sing**.

Baby Goat is hungry. You will hear a **tummy growling sound**. All the Billy Goats are hungry because it hasn't rained for a long time and the grass has dried up.

You will hear **Little Bo Frilly's voice** calling for the Billy Goats. They decide to play a trick and hide from her.

Little Bo Frilly comes onstage, looking for the Billy Goats. She **sings a song** and introduces herself.



In the song, the Billy Goats pop out from behind the mountains to join in.

It's funny, and you can laugh if you want to.



Little Bo Frilly asks if you've seen the Billy Goats. You can **tell her** where they are, or **point** to them if you want! This might get a bit **loud**. You can cover your ears if you want.

You will hear Little Bo Frilly's dad, Mr Bo **call her name**. He has found the Billy Goats and is **not happy** that she lost them. He says that if she loses them again, he will send them to a petting zoo!

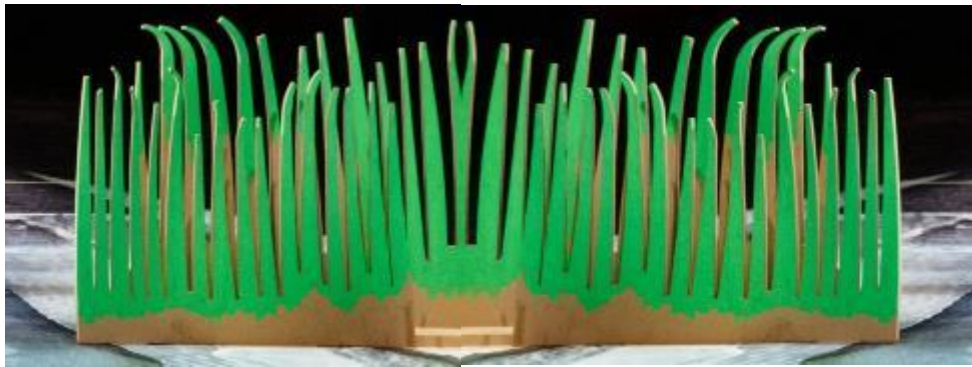


Little Bo Frilly is **angry!** The Billy Goats got her in trouble.

Don't worry, she is just angry for a moment and then calms herself down.

Little Bo Frilly tells the Billy Goats she doesn't know when it will rain again, so they will have to look harder for food.

The Billy Goats see some green grass on the other side of the valley that looks very tasty. You will hear **twinkling sounds**.



They want to go to the other side of the valley, where the grass is greener.

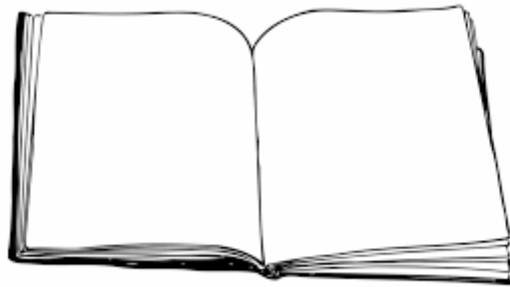
Little Bo Frilly thinks there is a good reason not to go to the other side, but she can't remember what it is. You will hear some **silly banjo sound effects**.

She goes to ask her Dad why they can't go to the other side of the valley.

The Billy Goats **sing** about how the grass is always greener on the other side of the fence.

The Billy Goats dream about eating the green grass. The light strips turn **green, yellow** and **red**.

Baby Goat is so hungry, he tries to eat a page of Little Bo Frilly's book!



Little Bo Frilly remembers the reason they can't go to the other side of the valley! There is a bridge, and something is under the bridge, but she can't remember the right word.

You can help her remember the word if you know it!

Some children might call out to help Little Bo Frilly remember. This bit can be quite loud, so you can cover your ears if you want to!

She remembers... it's the Troll!

You will see **sudden green light**, hear **creepy music**, and Baby goat **screams**. They are **scared**, but they strike a pose and look a bit **silly**.



They learn about Trolls, and that Trolls like to eat goats. You will hear a **creepy sound** again.

The goats are **scared** of the Troll, but don't worry, the Troll will not really eat them!

They don't know what to do; if they stay they will go hungry, but if they go, they are worried they might get eaten by the Troll.

The Billy Goats convince Little Bo Frilly to go to the other side of the valley.

The stage gets **darker** and the light strips go **green**. You will hear the **creepy Troll music**.

The Troll turns one of the mountains around, and you will see his lair. It is covered in **neon green paint**.



The Troll is **groaning** because he is hungry. He hasn't eaten any goats in a long time.



You might feel **scared** of the Troll. It's okay to feel **scared**. Don't worry, he will not hurt anyone.

He has painted the grass green to trick the Three Billy Goats into coming to his side of valley.

He **sings** a **song** about how much he loves goats.

He **sings** about different ways of **cooking and eating** goats. Don't worry, he's just pretending, he will not eat any goats!



Some colourful **goat skulls** sing along to the song. Don't worry, they are not real skulls, they are just pretend!



Luckily, the Troll doesn't like eating children, they're too sweet!

He asks you to tell him if you see any goats, you can say **yes** or **no** if you want.

He shows you his uncle and brother who were both turned to stone. He talks to them, but they can't talk back. He thinks it's funny.

The Billy Goats and Little Bo Frilly are on their way to the greener side of the valley, but they are getting tired from the journey.

They try to think of a plan to outsmart the Troll. You will see some hear a **dun dun dun sound**.

They need to get in shape! They **sing** a song "We can work it out"

The light strips **change colour** and the Billy Goats do a work out dance. They will give you some moves to do, you can join in if you want to!



The Billy Goats walk through the audience looking for the bridge.

They might get close to you, but this only lasts for a moment.

The stage starts to change; you will see a bridge **glowing** in the distance, some **green** and **blue lights glowing in the dark**, and **stars** in the sky.



They will ask if you have seen a bridge. You can point to where it is if you want to. Some children might call out; this can be **quite loud**, so you can cover your ears if you want to!

The light comes up onstage and you will see the bridge with some splashes of green paint on it. You will hear some **owl sounds**.

They plan to cross the bridge at night when the Troll is asleep. They will **sing a song** as they go over the bridge.



Baby Goat goes first, and starts to cross the bridge.

The Troll comes out from under the bridge. You will hear him **growl**, and hear the **creepy Troll music**. Baby Goat **shouts**.



The Troll wonders who is crossing the bridge. He **sings** about **eating** Baby Goat. Baby Goat **sings** that he's very small, and won't be very tasty. He says the Troll should eat his brother, Middle.



Little Bo Frilly **sings** and plays the **ukulele** to distract the Troll, while Baby Goat sneaks across the bridge.

Baby Goat makes it across! Middle Goat goes next, and starts to cross the bridge.

The Troll comes out from under the bridge. You will hear him **growl**, and hear the **creepy Troll music**.

The Troll swings a pan at Middle Goat's head! Don't worry, he does not get hurt.



Middle Goat **sings** that he won't make the troll feel full, and that the Troll should eat Big Goat.

Little Bo Frilly distracts the Troll again with some **maracas**, and Middle Goats makes it across the bridge!



Big Goat gets ready to go across, and talks to Little Bo Frilly.

They think it is strange that the Troll keeps waking up when they are crossing the bridge so quietly.

They find the page of the Troll book that Baby ripped out to eat, and it says that if Trolls come out in the daytime, they turn to stone.

Big thinks of a new plan. Just before sunrise, he will cross the bridge, so when the Troll comes out into the sun, he will turn to stone! You will hear **bird songs**, and see some sunlight, because it's almost morning.

Big starts to cross the bridge. The Troll comes out from under the bridge. You will hear him **growl**, and hear the **creepy Troll music**. He's worried it's almost daytime, and doesn't want to come out.



The Billy Goats call him a chicken, so he puts on sunglasses and comes up onto the bridge.

The Troll and Big Goat **fight** on the bridge. You might feel **scared** for Big; it's okay to feel **scared**.

They are just pretending, and not really fighting.

They fight in slow motion as the sun starts to rise. The Troll sees the sun and tries to run away.



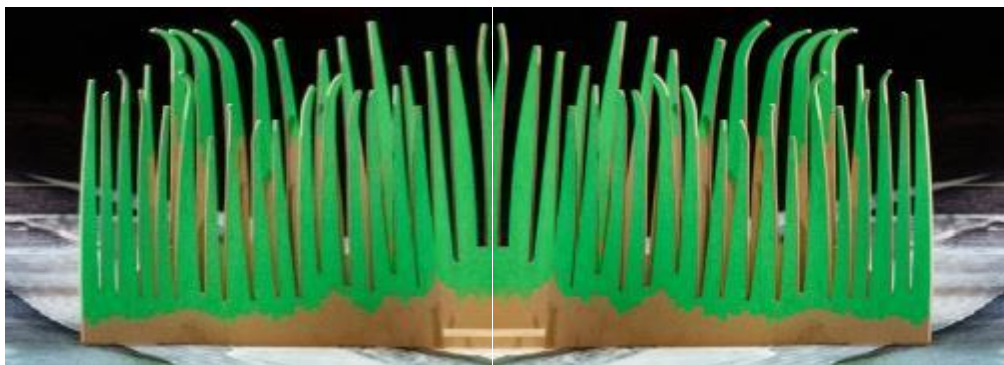
You will hear the sounds of stones grinding and the Troll yelling behind the mountain. He has turned to stone!

Big pushes the stone Troll and he collapses on the ground. This is a **special effect**; everyone is ok really!



The Billy Goats are so happy they defeated the Troll!

They finally try the green grass, but it doesn't taste very good!



They realise it's not real green grass; the Troll had been painting it to trick them.

Mr Bo finds Little Bo Frilly and the Billy Goats on the other side of the valley. He is happy they are all safe.



He reminds them it's better to be happy with what you have, than to want what might look better somewhere else.

He tells them it's finally raining back on their side of the valley! The grass will start growing again!

Mr Bo is proud that Little Bo Frilly was able to look after her Billy Goats. Baby will start **three cheers** for Bo Frilly, and you can join in if you want to!

They **sing** some of their songs again, like “The Grass is Always Greener” and “Little Bo Frilly”.



Mr Bo and Bo Frilly walk through the audience and wave, you can wave if you want to!

They finish their song and strike a **pose**.



You will hear other people **clap**. You can **clap** if you want to.



The actors will all **smile and bow**.

Everyone **sings** “We Can Work It Out” one more time and dance up onto the bridge. You can **clap along** if you want!



They strike another pose, and the audience claps one more time.



That's the end of the show.

Thank you for coming to the Unicorn Theatre!