

# THE THREE LITTLE PIGS VISUAL STORY

This visual resource is for children and young adults visiting the Unicorn Theatre to see a performance of **The Three Little Pigs**.

This visual story is intended to help prepare you for a new experience and help you to become familiar with the surroundings and the performance.

This performance is **energetic**, **musical**, and **funny** and contains some scenes which **briefly mention loss**.

### **THEMES**

The performance has themes of **family**, **responsibility**, **adventure**, **kindness**, **fun**, **danger**, **environment** and **the importance of learning**.

### **SCENES TO NOTE**

At the beginning of the show, Mummy Pig talks about how the Three Little Pigs' father was eaten by the Big Bad Wolf. This may make you sad, but The Three Little Pigs are okay! They will be safe.

There is one scene where the Big Bad Wolf appears from within in a bin. You will hear a howl. After The Big Bad Wolf has sung a song about how he is misunderstood, he talks about how he wants to **eat some piglets**, but he doesn't eat any pigs during the show.

Towards the end of the show, the Three Little Pigs and Mummy Pig are safe inside the brick house from The Big Bad Wolf. He tells them he will come down the chimney to eat them up, but they tell him not to as there is a big pot of soup boiling beneath the chimney. The Wolf does not listen to them. He goes down the chimney and melts into the soup, leaving the Three Little Pigs and Mummy Pig safe and sound. This may look a bit scary, but the Big Bad Wolf gets out of the soup and joins in with a dance at the end of the show.

# SOUND

As the show is a musical, throughout the performance, the actors will sing songs, and you will hear recorded music.

You will also hear some sound effects, like camera flashes, straw swishing, wind, percussion noises like tapping and drumming, tummy grumbling and creepy music.

Don't worry, these sounds don't last long, and you can cover your ears if you want to.

Sometimes, the performers will **ask the audience questions and the audience may answer and join in**. These moments may be **quite loud**.

We have adjusted the **volume** on all sound effects to be **lower** during sensory adapted performances.

### **LIGHTING & EFFECTS**

During the performance, the lighting will change between scenes. Sometimes it is **darker** onstage, and sometimes it is **brighter**. Sometimes there is only light on **one part of the stage**, and sometimes on the **whole stage**.

The show contains a small confetti throw, flashing lights, glowing light strips, a bright circular light and spotlights.

We have slowed down any **flashing light effects** during sensory adapted performances.

The **house lights**, which are the lights in the audience seating area, will remain on at a **low level** throughout the performance.

# **AUDIENCE REACTIONS**

During the show you might find something **funny**, you can **laugh** if you like.



During the show you might see or hear something that makes you feel **sad**. You can feel sad if you like, that's okay.



During the show, other audience members might **react** to what is happening onstage, by **laughing**, **shouting**, **screaming**, **clapping**, being **surprised**, or **speaking out loud**. These moments may be quite **loud**.

You can **join in** if you want to or you can cover your ears if you want to.

During the show you might feel that you need to take some time out.

If you do, don't worry about it, find an Usher and let them know.

They will take you to the **chill out space** where you can relax and return to the show when you feel ready.

The performance is approximately **60 minutes.** There is no interval.

# THE BUILDING

Welcome to the Unicorn Theatre! We are a theatre for children, young people, and adults.

This is the main entrance of the theatre.



There are some steps before you get to the front door.

There is also a ramp you can use to get to the front door.

When you enter through the front door, you will see a big space with lots of tables and chairs in an area called the Foyer.



In the foyer, you will see the Box Office and Tuck Shop.



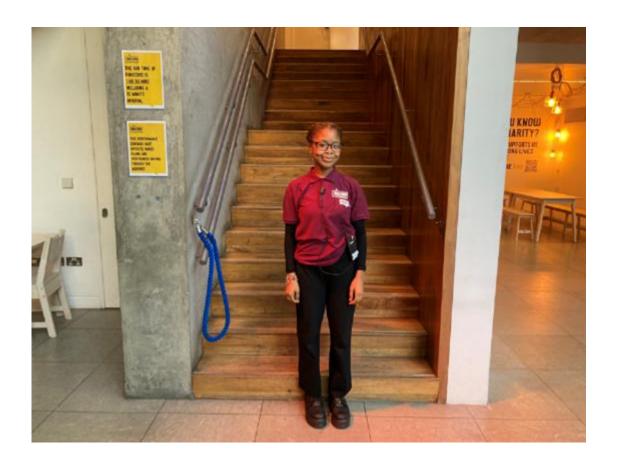
This is where you can ask us any questions about your tickets. You can also buy a book, cuddly toy, snack or ice cream before the show!

You might see some adults and children sitting at some of the tables having something to eat or drink. You can also bring your own drinks and snacks with you.





When you arrive at the theatre, you will be met by one of the Ushers, who will be wearing a dark red shirt with USHER written on the front and back like the one you see here.



You can ask an Usher if you have any questions and they will do their best to help you.

If you need to use the toilet, there are some **downstairs**. You can use the stairs going down one floor, or you take the lift to **Floor -1**.



These are the toilets downstairs.

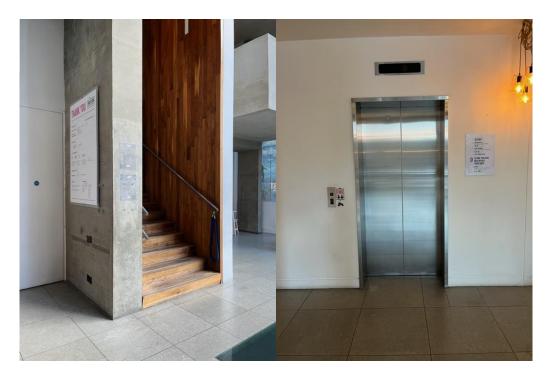


There are also some toilets upstairs, on Level 2 and 3. You can use the lift if you want to, or take the stairs up. These toilets are **family and all-gender**, so anyone can use them.



When it's time to see the performance, you will hear a loud bell ring.

That means it's time to go inside the theatre, which is upstairs on **Floor 3**. You can use the stairs, or take the lift.



When you get to Floor 3, you will go inside the Weston Theatre.

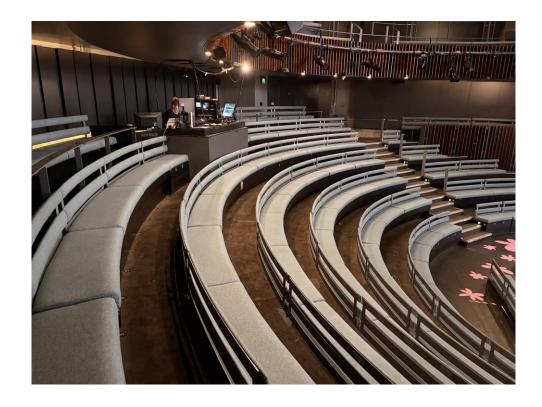


When you enter the **theatre**, you will see the **stage** where the actors stand and act.



The stage is set in the "Pig Sty" where The Three Little Pigs live. In the background, there is a Fried Egg in the sky which is the sun. You will see green leafy bushes and an arch made of lights. In the show, there are lots of moving parts in the set.

The rest of the room is full of blue seats.



You can find your seat and make yourself comfortable. An usher can help you find your seat.

You will hear **jaunty piano music all around the space**, and spotlights will move around where the audience are seated.

There are the **5 actors** in the show.

This actor plays Bar



This actor plays Bee



This actor plays Q



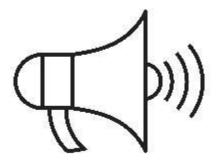
This actor plays Mummy Pig



This actor plays The Big Bad Wolf



The **lights** will start to get **darker** onstage and you will hear an **announcement**.



The **announcement** will ask you to turn off your phones and save your snacks until the end of the show.

# **THE SHOW**

A red curtain covers the stage, and you will hear **fun piano music** play as Bee and Q appear from each aisle. They will go down towards

the stage. You will see Bee and Q wave at the audience. Wave back at them if you would like! Bar is running a little late but when he arrives, the Three Little Pigs take pictures. You will hear camera clicks and see camera flashes.

The Three Little Pigs stand in front of the curtain and a backdrop that says The Three Little Pigs. Bar, Bee and Q will **sing** a song introducing themselves and they will dance. During the song, Mummy Pig will walk down the aisle towards the stage. She will wave at the audience on her way. When she joins the Three Little Pigs on stage, Mummy Pig starts to **sing** and **dance** with them.

When the song is over, Mummy Pig introduces the story. She wants to tell us how Bar, Bee and Q became so famous. It all started in the old pigsty. Behind Mummy Pig, the curtain will raise to reveal the stage!

You will see the Three Little Pigs come back onto stage and play "piggy in the middle". Q is upset that Bar wants him to be the piggy in the middle. Bar and Q have a **small argument** – But don't worry, Mummy Pig stops them.

When it is time to get dinner, Mummy Pig waits for their food to come down a metal tube and there is a **loud sound**. The Three Little Pigs are hungry but there isn't enough food, so they complain to their Mummy. She understands but tells her children it is time they moved out as they are no longer babies.



Mummy Pig asks if you know what different baby animals turn into when they grow up. You can reply to Mummy Pig if you know the answer.

Mummy Pig wants the Three Little Pigs to understand they need to move out as there is not enough space, so she **sings** a song to explain

this to her children.



At the end of the song, Bar, Bee and Q are ready to leave the pig sty to find their own homes. Mummy Pig gives each of her children some snacks for their journey. She cannot wait to visit their new home! Bar finds this funny because he does not want to live with his brother and sister. Bar wants to live in his own house!

The Three Little Pigs leave home to find a new place to live. They **sing** about finding a place that will be perfect for a pig. During this song, they **walk around near the audience**. The Three Little Pigs are trying to find their way, so they use a map.

The three of them find a clearing, you will hear **bird song**. Q sings a song about how they should build a house of bricks for the three of them to live in. Sadly, Bar does not want to live with his brother and sister. Bee also does not think Q's brick house is environmentally friendly. The siblings all have different plans for their home, so they split up. Bee and Bar leave Q alone in the clearing.

The lights **get darker** as they turn from daytime to nighttime. All alone, Q continues to **sing** about their dream home. You will see a light make a square around him – That's home!

Suddenly, Q notices posters of the Big Bad Wolf behind him on a lamp post and bin. Q is **afraid** so he runs away to tell Bar and Bee the Big Bad Wolf is still alive. Don't worry, Q and the pigs will be okay!

The big bin on stage starts to slowly open, revealing **green light**. The Big Bad Wolf jumps out! He is not a very scary wolf, and he may speak to you. If you feel brave you can respond.



He sings a song about how he is not big, or bad but actually very misunderstood. In this song **light strips flash different colours** and **some spotlights flash on and off**. Two glamourous purple owls pop out from behind the set and add backing dancing and singing to the song. The Big Bad Wolf chases the owls away at the end of the song.

When the song ends, the Big Bad Wolf rummages through a bin bag for food as his tummy is rumbling. All he finds is scraps. The Big Bad Wolf is so hungry and remembers how yummy the Three Little Pig's dad was - he decides he would like to eat them too. You may find this a little bit scary but don't worry — no piggies get eaten in our story today!

Back with his siblings, Q tells Bar and Bee about the posters he saw. This makes the Three Little Pigs more determined to make their homes. Fortunately, they find a salesperson – Or is that Mummy Pig?

Bee is excited to find the salesperson has straw. This will be perfect for her environmentally friendly home! She walks away with the straw, singing about how she will be able to build her house.



Another salesperson is selling twigs. Amazing! That is exactly what Bar wants for his house. After buying the twigs, Bar also walks away singing about building his house.



Finally, Q finds a salesperson selling exactly what he wants to use to build his house: Bricks! He buys them and is excited to build his house.



The red curtain comes down again. The Big Bad Wolf appears in front of the curtain. He will ask you lots of questions about the Three Little Pigs — He may even ask if you are one of the Three Little Pigs. He wants to know where the pigs have gone. You can **point or shout** to let him know. The Big Bad Wolf runs to get the Pigs.

The curtain raises to show the Three Little Pigs building their houses. They **sing songs** about their homes, and how happy they are to build them with their materials.



The Big Bad Wolf enters from behind the audience and runs down the stairs to get The Three Little Pigs. Quickly, they run inside each of their houses.

Outside Bee's house of straw, The Big Bad Wolf knocks on the door before he starts trying to blow the house down. Bee and The Big Bad Wolf **sing** a song until The Big Bad Wolf starts huffing and puffing to blow her house down. When the straw house blows down, it will make a **bang sound**. You may find this loud so you can cover your ears if you would like.

The straw makes The Big Bad Wolf sneeze because of his allergies. Bee offers him a tissue then runs to Bar's twig house.

The Big Bad Wolf goes over to Bar's twig house where Bar and Bee are hiding. The Big Bad Wolf knocks on the door before he starts trying to blow the house down. Bee, Bar and The Big Bad Wolf sing a song until The Big Bad Wolf starts huffing and puffing to blow the house down.

When the house blows down, one of the twigs go in The Big Bad Wolf's eyes. Bee runs to hide in Q's brick house. Bar offers to help The Big Bad Wolf with an "eye bath" by squirting water into his eyes. This distracts the Big Bad Wolf so Bar can also run and hide inside Q's house.

The Big Bad Wolf doesn't find this very funny, so he **throws a bucket of water at the audience** – It's just blue confetti.

The Three Little Pigs are now all inside the brick house. The Big Bad Wolf is excited to eat all three of them but this time when he tries to blow down the brick house — He cannot! He huffs and he puffs but he cannot blow the house down.

The Big Bad Wolf is exhausted so he sits outside the Brick House, breathing heavily. It is at this moment that he remembers Mummy

Pig and comes up with a plan to lure the Three Little Pigs out of the brick house.

After the Big Bad Wolf has gone, The Three Little Pigs are still cautious, so they come up with a plan to trap him! Using straw and twigs they hide two buckets of cement to trick The Big Bad Wolf. During this song you will hear some **tapping sounds and some wolf howls. The lights will also flash and change colours**.



Quickly they prepare their trap until the Big Bad Wolf comes back with Mummy Pig. She tells The Three Little Pigs to stay hidden inside the brick house, but The Big Bad Wolf agrees to let Mummy Pig free in exchange for them.

Q steps out of the brick house, taunting the Big Bad Wolf to come get him. As the Big Bad Wolf walks towards Q, he steps in the cement. Mummy Pig and Q both run inside the brick house so that they are safe from The Big Bad Wolf whose feet are stuck in the cement. He cannot get them now they are safe inside.



To celebrate, Q makes a big pot of stew for his siblings and Mummy Pig. It's boiling in the middle of the house, right underneath the chimney. They are happy to be together in Q's brick house.

But of course, the Big Bad Wolf has another trick up his sleeve! He climbs to the top of the brick house and tells The Three Little Pigs he will go down the chimney to get them.

Inside the house, The Three Little Pigs warn him about the big pot of stew that he will fall into if he does go down the chimney. But he does not listen to them.

The Big Bad Wolf slides down the chimney and lands in the big pot of stew. The **lights** will flash red. The Big Bad Wolf melts into the soup

and stays in the pot until the final song of the show. The pigs are now safe and won't be eaten by the big Bad Wolf.

There is another song with **flashing lights and lots of colour** as the Three Little Pigs and Mummy Pig celebrate their new, safe home.



At the end of the show, the Big Bad Wolf climbs out of the soup and Mummy Pig, The Three Little Pigs and The Big Bad Wolf **sing all of the songs** from the show whilst dancing.



You will hear other people **clap**. You can **clap** if you want to. Some people may **boo** at the Big Bad Wolf. You can **clap** or **boo** if you want to.



The actors will all **smile and bow**.



That's the end of the show.

Thank you for coming to the Unicorn Theatre!