



A Unicorn Theatre and Theatre Hullabaloo Production

WHATEVER THE WEATHER

Voice of Weather

Madeline Appiah

Designer
Dramaturg
Lighting Designer
Composer & Sound Designer
Associate Sound Designer

**Rūta Irbīte
Daniel Naddafy
Tyler Forward
Deanna Choi
Raffaela Pancucci**

Production Manager
Digital Technologist
Co-Creative Play Consultant

**Chloe Stally Gibson
Jonathan Green
Lucy Cassidy (PhD Research Studentship, York St
John University / Theatre Hullabaloo)**

Access Consultant
Creative Hub Facilitators

**Natalya Martin
Charlene Low, Stasha Dukic**

With thanks to Creative Hub Families participants.

CAST

Madeline Appiah (She/Her) Voice of Weather

Theatre includes: *The Boy Who Harnessed the Wind*, *The Winter's Tale*, *Macbeth*, *The Merchant of Venice*, *The Taming of the Shrew* (RSC); *Cymbeline* (Shakespeare's Globe); *Kerry Jackson, Macbeth*, *Romeo and Juliet*, *Here We Go*, *Welcome to Thebes* (National Theatre); *Tina Turner The Musical* (Aldwych); *Hamlet* (Harold Pinter Theatre); *The Duchess of Malfi* (Old Vic); *Off the Endz* (Royal Court).

Television and Film includes: *Death in Paradise* (BBC); *Blood of My Blood* (Starz/Sony); *Black Mirror* (Netflix); *Jungle* (Amazon Prime); *The Box*, *In the Long Run* (Sky); *King for a Term* (Sky); *Partners in Crime* (BBC); *Gavin and Stacey* (BBC).

CREATIVES

Rūta Irbīte (She/Her) Designer

Rūta is a London-based designer for live performance and play. She trained in Performance Design and Practice at Central Saint Martins College of Art and Design, graduating with a First Class Diploma in 2013.

Rūta was a shortlisted finalist for the Linbury Prize for Stage Design 2013.

In response to the Climate Emergency, Rūta continued her education at the MA Material Futures at Central Saint Martins College, graduating in 2021.

Her design work focuses on socially and environmentally engaged projects, work for families, devised work and new writing, often in unconventional spaces.

Cross-disciplinary collaboration, materiality and sustainability are at the core of her practice.

Rūta's design work include *REPLAY - A Limitless Recycled Playground* (Southbank Centre), *TESTO* (Southbank Centre / International tour), *Slime* (UK Libraries Tour), *Many Lifetimes* (Sadler's Wells), *Pink Lemonade* (Bush Theatre), *And The Rest of Me Floats* (Rose Lipman Building / Bush Theatre), *Open Court*

(Royal Court), *Primetime* (Royal Court).

Rūta is a visiting professional at Central School of Speech and Drama, mentoring students on visual dramaturgy, design for devised work and sustainable approaches to designing for performance. She is an associate artist for The Herd Theatre.

Daniel Naddafy (He/Him) Dramaturg

Daniel is a theatre maker based in London. He is currently working as Associate Director on *Side Ways Play* (Oily Cart / Southbank Centre).

Other directing credit include: *In the heart of the Nest* (Philharmonie Luxembourg); *First Light* (Barbican); *The Flower* (Oxford Playhouse); *Glisten* (Half Moon Theatre)

Daniel is also lead artists for Playground where he created six short films for Playground on Screen: *Smell*; *Touch*; *Look*; *Move*; *Listen*; *Taste*. He also co-creation of *Out Of The Box*, a sensory book, for the company. In addition to this he is Trustee for Theatre Alibi.

www.danielnaddafy.com

Tyler Forward (He/Him) Lighting Designer

Tyler Forward is a Lighting and Video Designer, based in London.

Tyler trained at the Royal Academy of Dramatic Art, specialising in Lighting and Video Design. He has worked internationally as a Designer / Associate in Theatre, Concerts and Site-Specific Design.

As Designer, theatre includes; *Bark Of Millions* (Schwarzman Center); *Sweet Charity* (Riverside Studios); *Villette* (PATs); *Snakes and Ladders* (PATs); *Spitfire Girls* (TOUR); *Saturday Night* (PATs); *High Button Shoes* (PATs); *Onegin* (PATs); *Welcome To Nowhere* (George Bernard Shaw); *Merrily We Roll Along* (Playground); *Scenes From A Repatriation* (Royal Court); *Death on the Throne The Loosical* (Upstairs at the Gatehouse); *The 25th Annual Putnam County Spelling Bee* (Mack); *The Legend of Them* (Royal Court) *A Midsummer Night's Dream* (Backstage); *The Turn of The Screw* (Queens) G (Royal Court); *Dorian The Musical* (Southwark Playhouse); *Sunday In Park with George* (Mack); *Diana The Musical*

Concert (Eventim Apollo); *Trompe L'Oiel* (The Other Palace); *Loserville* (Blackheath Halls); *Our House* (The Albany); *No Man's Island, Redemption, Mission* (The Big House); *Play, The Games* (P&O Arvia); *Silence* (Donmar/Tara); *Musical Theatre Showcase* (Trinity Laban); *Roles We'll Never Play, Close Quarters* (RADA); *Opening Up: The Mental Health Musical* (Union); *Thoroughly Modern Millie* (Electric); *Nor Woman Neither* (Tristan Bates); *Macbeth* (Vanbrugh); *Stoning Mary* (George Bernard Shaw).

As a Designer, exhibitions include: *The Last Stop Before Kirkgate* (York Castle Museum); *Christmas@* (Blenheim Palace); *Halloween@* (Thetford Forest); *Wes Anderson's Asteroid City Exhibition* (180 The Strand); *Future Shock* (180 The Strand).

Deanna H. Choi (She/Her)
Sound Designer & Composer

Deanna makes music and soundscapes for stage, screen, and multimedia, having collaborated on over 150 productions across the UK, Canada, and the US. Recent sound design credits include *Beegu* (Unicorn Theatre), *The American Clock* (RCSSD), *Journey's End* (RADA), *Desire Maps* (Projekt Europa); associate/assistant roles include *London Road* (National Theatre), *Toto Kerblammo* (Unicorn Theatre), *The Tempest* (Jamie Lloyd Company), *The Seagull* (Barbican), and *Lander 23* (Punchdrunk). She won the Pauline McGibbon Award and two Dora Awards and is also an educator and violinist. Her favourite weather is a summer thunderstorm. www.splitbrainsound.com

Raffaella Pancucci (She/They)
Associate Sound Designer

Training: Theatre Sound at The Royal Central School of Speech and Drama.

As Sound Designer: *Private Lives* (Reading Rep); *Jenny* (Omnibus Theatre); *1.17am* (Theatre503); *Marshmallow Me* (Harlow Playhouse, Red Lion Theatre); *Basic Bald B*tch* (Brixton House); *Last Black Girl on Earth* (Camden Roundhouse); *Invisible Animal* (The Omnibus Theatre); *Then, Now & Next* (Southwark Playhouse Borough); *Beasts* (ZOO Playground Edinburgh); *Please Feel Free to Share* (Pleasance Attic Edinburgh, Theatre503); *Phaedra* (The Omnibus Theatre); *Man Muck* (Etcetera Theatre).

As Associate or Assistant Sound Designer: *Cyrano de Bergerac* (Noel Coward Theatre); *Black Sheep* (UK Tour); *Romans* (Almeida Theatre); *Ordinary Decent Criminal* (Edinburgh Fringe); *Figures in Extinction Trilogy* (European Tour); *War Horse* (UK Tour); *Death of England, Death of England: Delroy, Death of England: Closing Time* (@sohoplace); *Jekyll and Hyde* (National Theatre Schools Tour); *Death of England: Closing Time* (Dorfman Theatre); *Stranger Things: The First Shadow* (Phoenix Theatre); *When Winston Went To War With The Wireless* (Donmar Warehouse); *The Paddington Bear Experience* (County Hall); *Monopoly Lifesized* (Tottenham Court Road); *Animal Farm* (Birmingham Rep and UK Tour); and *The Body Remembers* (Battersea Arts Centre and UK Tour).

ABOUT UNICORN THEATRE

Transforming young lives through theatre.

At the Unicorn we create new, inventive and enthralling theatre experiences for children aged up to 13. Every year, we welcome around 65,000 families and schools through our doors, and many thousands more through Unicorn Online.

We believe that young people of all ages, perspectives and abilities have the right to experience exciting, entertaining and inspiring work and we actively seek out children who wouldn't otherwise attend, offering free tickets where needed. We develop work with children from our partner schools and community groups to ensure that our work remains relevant and informed by the young people we serve. Our values of courage, curiosity and respect run through everything we do.

ABOUT UNICORN'S CREATIVE HUB

The Unicorn places children at the centre of our work, inviting them to become our collaborators. Through our Creative Hub, children aged 0 – 13 years have the opportunity to connect with artists and facilitators and together they develop Unicorn productions, influencing and shaping the work on our stages.

Through this programme, we work with local children and young people and invite them into the research, development and delivery of our shows, wherever possible. We also create activities for our audiences and ensures that those living closest to the theatre have access to Unicorn productions through our Locally Funded Tickets scheme. Our bespoke partnership programmes support local schools by delivering creative approaches to learning.

ABOUT THEATRE HULLABALOO

Theatre Hullabaloo is a charity that believes that creativity should be part of everybody's childhood.

From our home in Darlington, The Hullabaloo – the only purpose-designed theatre for children and families north of London – we offer an award-winning programme of performance and play, with a particular emphasis on specialist work for early years.

We believe passionately in the role of creativity to support families through meaningful shared experiences and we work with artists and local children to co-create pioneering new work at the intersection of performance and play.

The Hullabaloo also serves as a meeting point for artists, educators and researchers, working alongside children as creative collaborators, to generate new ideas to inform our artistic practice and further national policy conversations around the importance of creativity in childhood.

theatrehullabaloo.org.uk

Theatre Hullabaloo is proud to be a National Portfolio Organisation of Arts Council England.



Supported using public funding by
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